



Levitating with Sound

By Jill Mattson

Ancient manuscripts describe sound levitating heavy objects, perhaps aiding in the building of huge pyramids and monuments. Ancient texts, all over the globe, describe sound as an effective method to move and alter dense physical matter.

According to ancient wisdom, the power of sound increased with large numbers of participants singing or playing musical instruments. Each individual accessed energy that originated from the heavens. Two singers together created more energy than each singing separately, as if their combined voices increased energy

logarithmically. Heavenly energy from large choirs constantly sang to make a country potent, almost invincible.

Author Bruce Cathie described an eyewitness account of many Tibetan monks moving huge boulders with their voices and musical instruments. The exact location of the singers and musicians was crucial for the "anti-gravity sonic effects" to work. Various ancient writing describes directional sounds as a source of mechanical power, as if sound was squirted out of a water pistol: aim was important.

A German article, by Swedish engineer Olaf Alexanderson described sonic levitation: 'We know from the priests of the far east that they were able to lift heavy boulders up high mountains with the help of groups of various sounds... the knowledge of the various vibrations in the audio range demonstrates to a scientist of physics that a vibrating and condensed sound field can nullify the power of gravitation.'

Observations only 20 years ago in Tibet from a civil engineer, Henry Kjelson, reported that a Swedish doctor, Dr. Jarl, made a journey to Tibet in 1939 to visit a high Lama. This lama let him observe sonic levitation of huge rocks up a cliff of about 250 meters. The task was accomplished by mapping out exactly where singers and musicians stood. They angled their sound to go underneath a huge rock and up it went. Details are given in Bruce Cathie's free book, Acoustic Levitation of Stones.

In another example, Edward Leedskalnin, a man with humble financial resources and a fourth-grade education, built a monument to his lost love that canceled their wedding one-day before the ceremony. In this area of Homestead Florida the coral can be up to 4,000 feet thick. Leedskalnin cut and moved huge blocks of coral himself with only hand tools. Each section weighs more than 58 tons. Leedskalnin left the castle as proof that he could move large stones without equipment.

Leedskalnin claimed he knows how the Egyptians built their pyramids. He built Coral Castle by reportedly "singing" to large stones to lift them. Leedskalnin placed his hands over a stone to be levitated. He sung a scale until his hands felt a response from the stone. (Each tone was sustained to detect a subtle vibratory response.) The sound that produced the strongest vibration was sustained and the rock levitated. In a high-tech example, high-powered sound can suspend and move objects in air. Yoshili Hashimoto of Tokyo's Kaijo Corporation developed an acoustic levitation machine. The sound vibrates 20,000 times per second to keep a small silicon wafer hovering on millimeter above a surface. Acoustic levitation experiments have been conducted in space as the absence of gravity makes better conditions to observe just the impact of sound.

The wonders of sound... we have not scratched the surface of what this energy source can do - if properly harnessed. The future science of sound and vibration energy will "rock" our world!

Happy New Year! ~Jill Mattson

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